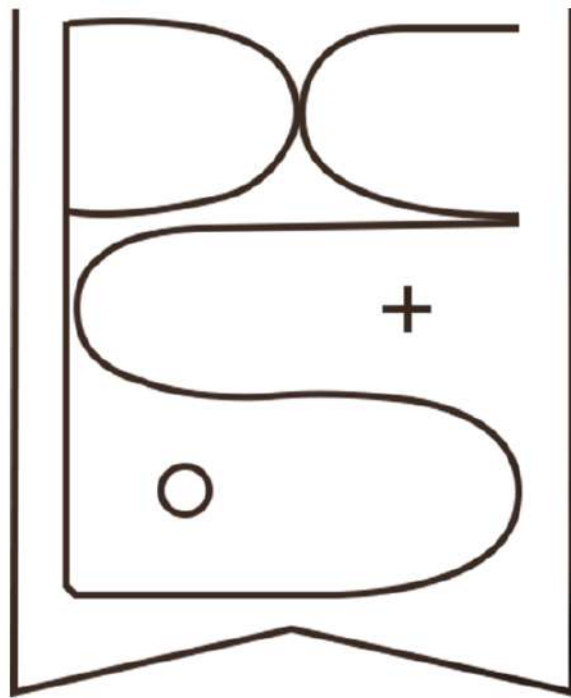
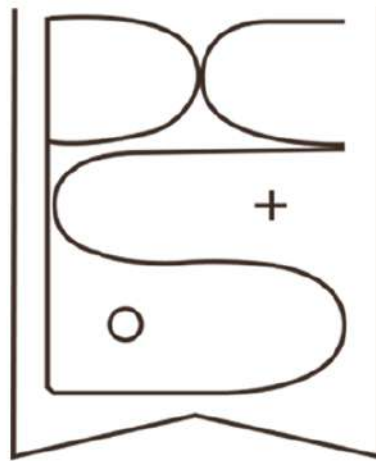


-NATURAL PIGMENTS AND PAINTS-



INDIANA
CHRISTOV





INDIANA
CHRISTOV

Our mission is to provide the highest quality art materials, made by and for artists. Manufactured on a small scale with natural ingredients and non-toxic recipes, free of artificial additives and preservatives.

As part of our project, we teach courses to bring the history, chemistry and fabrication of traditional art materials closer to the general public .

{WATERCOLORS}

Ingredients: Natural pigment, water, gum arabic, vegetable glycerin, essential clove oil.

Important note: There may be a slight separation between pigment and binder, this is normal as this paint is manufactured without fillers or additives. It doesn't affect the quality of the paint .

MAYA BLUE

A deep blue with a slightly greenish undertone made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca.
Series 3/ Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$12 / 30 ml. (1 oz.) tubes- \$20



YELLOW OCHRE

An earthy yellow hue with golden undertones made with natural iron oxide from the Sierra Mixteca of Puebla.
Series 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$8 / 30 ml. (1 oz.) tubes- \$15



BURNT SIENNA

An earthy and rich orange red hue similar to terracotta made with natural iron oxide from the Sierra Mixteca of Puebla.
Series 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$8 / 30 ml. (1 oz.) tubes- \$15



BURNT UMBER

A dark and warm brown made with natural iron oxide from the Sierra Mixteca of Puebla.

Series 1/ Semi Opaque/ High tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$8 / 30 ml. (1 oz.) tubes- \$15



WINE OCHRE

A deep earthy red wine hue made with natural iron oxide from The Sierra Mixteca of Puebla. Series 1/ Semi Transparent/Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$8 / 30 ml. (1 oz.) tubes- \$15



FERN GREEN

A moderately yellowish muted green reminiscent of shady forest growth, made with a combination of Maya blue and yellow ochre iron oxide. Series 2/ Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$10 / 30 ml. (1 oz.) tubes- \$18



COCHINEAL LAKE

A bright and lively fuchsia with alum based cochineal lake extracted from true Grana Cochinilla from Santa Ana del Valle, Oaxaca. A highly valued historical pigment, with certain limitations. Series 4/ Transparent/ High tinction/ Fair lightfastness/ PH sensitive.

15 ml.(0.5 oz) tubes - \$20 / 30 ml. (1 oz.) tubes- \$35



MARIGOLD LAKE

A brilliant yellow color made with an organic lake pigment of wild harvested Mexican Marigold (Tagetes Lucida) from Ixtepeji, Oaxaca. Series 3/ Transparent/ High tinction/ Fair lightfastness.

15 ml.(0.5 oz) tubes - \$12 / 30 ml. (1 oz.) tubes- \$20



MAYA GREEN

A dark blueish green made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca. Series 3/ Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$12 / 30 ml. (1 oz.) tubes- \$20



ZINC WHITE

White made with non nano Zinc Oxide. Series 2/ Semi Transparente/ Tinción baja/ Durabilidad excelente

15 ml.(0.5 oz) tubes - \$10 / 30 ml. (1 oz.) tubes- \$18



Maya Blue



Yellow Ochre



Burnt Sienna



Burnt Umber



Wine Ochre



Fern Green



Cochineal Lake



Maya Green



Marigold Lake



{OIL PAINTS}

Ingredients: Natural pigment, walnut oil*.

**Walnut oil is a perfect medium for solvent free oil painting, short, buttery and easy to clean off brushes with a drop of oil and soap.*

***ALL OIL PAINTS ARE AVAILABLE UPON REQUEST/ PREORDER.**

Important note: *There may be a slight separation between pigment and oil, this is normal as this paint is made without fillers or additives. It doesn't affect the quality of the paint at all.*

MAYA BLUE

A deep blue with a slightly greenish undertone made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca. Series 3/ Transparent/ Medium tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$25



YELLOW OCHRE

An earthy yellow hue with golden undertones made with natural iron oxide from the Sierra Mixteca of Puebla. Series 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$11



BURNT SIENNA

An earthy and rich orange red hue similar to terracotta made with natural iron oxide from the Sierra Mixteca of Puebla.

Series 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$11



BURNT UMBER

A dark and warm brown made with natural iron oxide from the Sierra Mixteca of Puebla. Series 1/ Semi Opaque/ High tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$11



WINE OCHRE

A deep earthy red wine hue made with natural iron oxide from The Sierra Mixteca of Puebla. Series 1/ Semi Transparent/Medium tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$11



FERN GREEN

A moderately yellowish muted green reminiscent of shady forest growth, made with a combination of Maya blue and yellow ochre iron oxide. Series 2/ Transparent/ Medium tinction/ Excellent lightfastness

35ml. (1.18 oz) tubes - \$22



COCHINEAL LAKE

A bright and lively fuchsia made with alum based cochineal lake extracted from true Grana Cochinilla from Santa Ana del Valle, Oaxaca. A highly valued historical pigment, with certain limitations. Series 4/ Transparent/ High tinction/ Fair lightfastness/ PH sensitive.

35ml. (1.18 oz) tubes - \$45



MARIGOLD LAKE

A brilliant yellow color made with an organic lake pigment of wild harvested Mexican Marigold (Tagetes Lucida) from Ixtepeji, Oaxaca. Series 3/ Transparent/ High tinction/ Fair lightfastness.

15 ml.(0.5 oz) tubes - \$12 / 30 ml. (1 oz.) tubes- \$20



MAYA GREEN

A dark blueish green made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca. Series 3/ Transparent/ Medium tinction/ Excellent lightfastness

15 ml.(0.5 oz) tubes - \$12 / 30 ml. (1 oz.) tubes- \$20



ZINC WHITE

White made with non nano Zinc Oxide. Series 2/ Semi Transparente/ Tinción baja/ Durabilidad excelente

15 ml.(0.5 oz) tubes - \$10 / 30 ml. (1 oz.) tubes- \$18



{PIGMENTS}

*Natural pigments of mineral and organic origin,
grinded finely for artistic use with medium of choice.*

MAYA BLUE

A deep blue with a slightly greenish undertone made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca.

Serie 3/ Transparent/ low tinction/ Excellent lightfastness

20ml. (0.67 oz) jars- \$8 / 40 ml (1.35 oz) jars- \$15



YELLOW OCHRE

An earthy yellow hue with golden undertones made with natural iron oxide from the Sierra Mixteca of Puebla.

Serie 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

20ml. (0.67 oz) jars- \$5 / 40 ml (1.35 oz) jars- \$9



BURNT SIENNA

An earthy and rich orange red hue similar to terracotta made with natural iron oxide from the Sierra Mixteca of Puebla.

Serie 1/ Semi Transparent/ Medium tinction/ Excellent lightfastness

20ml. (0.67 oz) jars- \$5 / 40 ml (1.35 oz) jars- \$9



BURNT UMBER

A dark and warm brown made with natural iron oxide from the Sierra Mixteca of Puebla.

Serie 1/ Semi Opaque/ High tinction/ Excellent lightfastness

20ml. (0.67 oz) jars- \$5 / 40 ml (1.35 oz) jars- \$9



WINE OCHRE

A deep earthy red wine hue made with natural iron oxide from The Sierra Mixteca of Puebla. Series 1/ Semi Transparent/Medium tinction/ Excellent lightfastness
20ml. (0.67 oz) jars- \$5 / 40 ml (1.35 oz) jars- \$9



FERN GREEN

A moderately yellowish muted green reminiscent of shady forest growth, made with a combination of Maya blue and yellow ochre iron oxide. Series 2/ Transparent/ Medium tinction/ Excellent lightfastness
20ml. (0.67 oz) jars- \$7 / 40 ml (1.35 oz) jars- \$12



COCHINEAL LAKE

A bright and lively fuchsia hue made with alum based cochineal lake extracted from true Grana Cochinilla from Santa Ana del Valle, Oaxaca. A highly valued historical pigment, with certain limitations. Series 4/ Transparent/ High tinction/ Fair lightfastness/ PH sensitive.
20ml. (0.67 oz) jars- \$12 / 40 ml (1.35 oz) jars- \$22



MARIGOLD LAKE

A brilliant yellow color made with an organic lake pigment of wild harvested Mexican Marigold (Tagetes Lucida) from Ixtepeji, Oaxaca. Series 3/ Transparent/ High tinction/ Fair lightfastness.
20ml. (0.67 oz) jars- \$8 / 40 ml (1.35 oz) jars- \$15



MAYA GREEN

A dark blueish green made with an organic/ mineral hybrid pigment created with palygorskite clay and natural indigo extract from Santiago Niltepec, Oaxaca. Series 3/ Transparent/ Medium tinction/ Excellent lightfastness
20ml. (0.67 oz) jars- \$8 / 40 ml (1.35 oz) jars- \$15



WATERCOLOR MEDIUM

Medium made with water, gum arabic, vegetable glycerin and essential clove oil. Can be used for watercolor, gouache and inks.
35ml. (1.18 oz) jars- \$4 / 125ml (4.22oz) jars- \$12



**GET A 10% DISCOUNT WITH
PURCHASES OVER \$80 USD**

**FREE SHIPPING WITHIN
MEXICO AS OF \$95 USD/
INTERNATIONAL AS OF \$350**

FOR PURCHASES AND MORE INFO :

 **(+52) 228-242-1921**

 **@indianachristovart**

 **indianachristov@gmail.com**

www.indianachristov.com

